

**GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KARUR – 639 005**

**M.Phil., ENGLISH COURSE STRUCTURE UNDER CBCS SYSTEM**

(For the candidates admitted from the year 2013-14 onwards)

**PROGRAMME OUTCOMES FOR M.Phil. ENGLISH**

1. To adopt a new paradigm of self-motivated learning by the application of the acquired knowledge in their under and post graduate levels.
2. To develop a research bent of mind and a scientific approach to the texts they refer
3. To identify, procure and evaluate the primary and secondary sources of research both in hard and soft copies.
4. To empower them to publish their articles in reputed national and international journals.
5. To envision the future requirements and transform them globally competent.

**PROGRAMME SPECIFIC OUTCOMES FOR M.Phil. ENGLISH**

1. To develop an appreciation of genres, figures, linguistic elements and grammatical variations in the written texts
2. To acquire knowledge of the major traditions of literature in English and to read literature with reference to their historical and cultural contexts.
3. To compare and contrast the ideas of authors, nations and languages.
4. To identify topics, formulate questions, choose appropriate method and sources of research and critically evaluate the sources
5. To ensure themselves as competent researchers by presenting, publishing and defending.

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SEMESTER	COURSE	SUBJECT TITLE	SUBJECT CODE	WEEK	INSTR. HOURS	CREDIT	EXAM HOURS		MARKS	TOTAL
							INT	ESE		
I	Core Course – I	Research Methodology and Theory of Literature	13MEN1	--	4	3	40	60	100	
	Core Course – II	Literary Theory and Area Study	13MEN2	--	4	3	40	60	100	
	Core Course – III	Paper on topic of Research (To be framed by Guide)*	13MEN3	--	4	3	40	60	100	
	Core Course – IV	Teaching and Learning Skills (Common Paper)	13MR4	--	4	3	40	60	100	
II	Dissertation	Viva voce – 50 marks Dissertation – 150 marks	13MENPW	--	8	--	--	--	200	
					--	24			600	

Note:\* For Course III the syllabus will be framed by the Guide and the Examination will be conducted by the Controller of Examinations.

Allocation of Marks:

Component	Maximum	Passing Minimum
Internal	40	20
End Semester Examinations	60	30
Project Work – Viva Voce	50	25
Project Work – Dissertation	150	75

Component for Internal:

2 Tests = 2x10 = 20 Marks; Term Paper – 10 Marks; and Seminar – 10 Marks

**Question Paper Pattern: (For Core Course – I, II & III)**

Section - A : 10 Questions x 1 Marks = 10 Marks (No Choice - Two questions from each unit)

Section - B : 5 Questions x 4 Marks = 20 Marks (Either... or Type - One pair from each unit)

Section - C : 3 Questions x 10 Marks = 30 Marks ( 3 Out of 5 - One question from each unit)

Total             $\begin{array}{r} \text{---} \\ \text{---} \\ \text{---} \end{array}$  60 Marks.

**(For Core Course – IV):**

5 Questions – Either or Type – 5x12 = 60 Marks

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Sl. No.:

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13MEN1

**GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR-05**

**M.Phil., ENGLISH – I SEMESTER – CORE COURSE - I**

(For the candidates admitted from the year 2013-14 onwards)

**RESEARCH METHODOLOGY AND THEORY OF LITERATURE**

**COURSE OUTCOMES**

**At the end of the course the learners should be able to**

1. be capable of developing thesis statements
2. get trained to draft their research design
3. cope up with the mechanics of thesis writing
4. be competent to produce flawless thesis
5. enrich knowledge in the field of practical criticism
6. understand chief critical methods
7. be critical to validate literary texts

**Unit I:** Definition, meaning and philosophy of Research Types  
of Research

Literary Research – Research in Social Sciences and physical science  
Choosing the topic/problem  
Hypothesis and thesis statement.

**Unit II:** Working Bibliography and working outline

Note making - Collection and organization of material  
Method and tools of analysis – Primary and Secondary sources – Library  
and Electronic sources  
Documentation Format  
of the thesis

**Unit III: Scholarship and Criticism:**

- a. “The Sense of Fact”.  
“The Literary Object”  
“Work of Reference”  
Bateson, F.W. The Scholar Critic
- b. “Textual Criticism”  
“Literary History”  
“Literary Criticism”  
Thorpe, James. The Aims and Methods of Scholarship in Modern Languages and Literatures.

**Unit. IV : Theory of Literature:**

Extrinsic and Intrinsic Approaches Theory  
of Comparative Literature  
(Relevant chapters in Theory of Literature. Wellek, Rene and Warren, Austin)

**Unit V: Preparing a Sample Project in the form of a term Paper**

Parts of a short Project Proposal Title, Form and Sequence Statement of Aim and Objectives  
Hypothesis Formulation and Statement  
Framing the thesis Statement Scope of the thesis Methodology adopted

**Reference:**

Watson, G. The Literary Thesis  
Joseph Gibaldi M L A Hand Book VII Ed. Iverson. Thesis Writing  
Campbell. Form and Style in Thesis Writing  
Williamson, Karp & Others. The Research Craft: An Introduction to Social Research Methods.  
Bateson, F.W. The Scholar Critic  
Thorpe, J. Aims and Methods of Scholarship in Modern Languages and Literatures.

Sl. No.:

Subject Code:

13MEN2

**GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR-05**

**M.Phil., ENGLISH – I SEMESTER – CORE COURSE - II**

(For the candidates admitted from the year 2013-14 onwards)

**LITERARY THEORY AND AREA STUDY**

**COURSE OUTCOMES**

1. To explain the different theories on literary texts.
2. To distinguish between theory and application.
3. To be efficient enough to categorize the methodological framework of the literary texts.
4. To become more proficient in theoretical terminology.
5. To become a better reader and critic.

**Part – A Unit**

**I : Structuralism, Post structuralism, Deconstruction**

- Genette, Gerard. “Structuralism and Literary Criticism.” (Contemporary Criticism, ed. Sethuraman, V.S.)
- Todorov, Tzvetan. “The Uncanny and the Marvelous.”  
(Literary Criticism and Theory: The Greeks to the Present.ed. Davis, Robert Con & Laurie Finke).
- Derrida, Jacques. “Structure, Sign and Play in the Discourse of the Human Sciences.”  
(Contemporary Criticism, ed. Sethuraman, V.S.)
- Paul de Man. “Semiology and Rhetoric.” (Contemporary Criticism, ed. Sethuraman, V.S.)

**Unit II: Marxism, Feminism, Cultural Identity and Discourse Representation**

- Wilson, Edmund. “Marxism and Literature”, (20<sup>th</sup> Century Literary Criticism, ed. Lodge, David)
- Showalter, Elaine. “Towards a Feminist Poetics.”  
(Contemporary Criticism, ed. Sethuraman, V.S.)
- Hall, Stuart. “Cultural Identity and Diaspora.”  
(Contemporary Postcolonial Theory.ed. Mongia, Padmini)
- Bhaba, Homi. “The Other Question.” ((Contemporary Postcolonial Theory.ed. Mongia, Padmini)

**Unit III: Hermeneutics, Phenomenology, Existentialism and Reader Response.**

- Hirsch, Jr.E.D. “Three Dimensions of Hermeneutics.”  
(Contemporary Criticism, ed. Sethuraman, V.S.)
- Pulet, Georges. “Criticism and the Experience of Interiority.”(The Theory of Criticism, ed. Selden, Raman, pp.200-02).
- Sartre, Jean-Paul. “Why Write?” (20<sup>th</sup> Century Literary Criticism, ed. Lodge, David)
- Fish, Stanley. “Is There a Text In This Class?” (Contemporary Criticism, ed. Sethuraman, V.S.)

**Unit IV: Fiction:**

1. Salman Rushdie : Midnight's Children
2. Anita Desai : Journey to Ithaca
3. Margaret Laurence: : Diviners
4. Toni Morrison : Jazz
5. Bernard Malamud : The Assistant

**Unit V: Drama:**

1. John Osborne : Look Back in Anger
2. Edward Albee : A Delicate Balance
3. August Wilson : Fences
4. Mahesh Dattani : Where There's a Will
5. George Ryga : The Ecstasy of Rita Joe

Sl. No.:

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13MEN3

**GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR-05**

**M.Phil., ENGLISH – I SEMESTER – CORE COURSE - III**

(For the candidates admitted from the year 2013-14 onwards)

**INDIAN WRITING IN ENGLISH (GUIDE PAPER)**

**COURSE OUTCOMES**

1. To identify the different genres and literary devices used in the prescribed texts.
2. To analyze the style of Indian Writers.
3. To evaluate various approaches and the different themes used in all the works.
4. To appraise the plots, images and characters in the prescribed Indian Fiction.

**UNIT I:**

1. Sarojini Naidu : Songs of Radha, the Milkmaid
2. Nissim Ezekiel : Night of the Scorpion
3. Keki. N. Dharuwala : The Ghagra in Spate
4. Shiv.K. Kumar : Indian Women

**UNIT II**

1. A.K. Ramanujan : Small Scale Reflections of a Great House
2. Kamala Das : Freaks
3. Jayanta Mahapatra : Again, One Day Walking by the River
4. Pritish Nandy : Speak What is Darkness

**UNIT III**

1. Girish Karnad : Tughlaq
2. Vijay Tendulkar : Silence! The Court is in Session

**UNIT IV**

1. Arundathi Roy : The God of Small Things
- Kushwant Singh : Train to Pakistan

**UNIT V**

1. Aravind Adiga : The White Tiger
2. Kiran Desai : The Inheritance of Loss

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**GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR-05**

**M.Phil., ENGLISH – I SEMESTER – CORE COURSE -IV**

(For the candidates admitted from the year 2013-14 onwards)

**TEACHING AND LEARNING SKILLS**

**COURSE OUTCOMES**

1. To identify the different genres and literary devices used in the prescribed texts.
2. To analyze the style of Indian Writers.
3. To evaluate various approaches and the different themes used in all the works.
4. To appraise the plots, images and characters in the prescribed Indian Fiction.

**Unit I: Computer Applications Skills**

Computer System: Characteristics, Parts and their functions - Different generations of computer – Operation of Computer: switching on/off/restart. Mouse control, Use of key board and some functions of key – Information and Communication Technology (ICT): Definition, Meaning, Features, Trends – Integration of ICT in teaching and learning – ICT applications: Using word processors, Spread sheets, Power point slides in the classroom – ICT for Research: On-line journals, e-books, Courseware, Tutorials, Technical reports, Theses and Dissertations.

**Unit II: Communication Skills**

Communication Definitions – Elements of Communication: Sender, Message, Channel, Receiver, Feedback and Noise – Types of Communication: Spoken and Written: Non-verbal Communication – Intrapersonal, Interpersonal, Group and Mass communication – Barriers to communication: Mechanical, Physical, Linguistic & Cultural – Skills of Communication: Listening, Speaking, Reading and writing – Methods of developing fluency in oral and written communication – Style, Diction and Vocabulary – Classroom communication and dynamics.

**Unit III: Communication Technology**

Communication Technology: Bases, Trends and Developments – Skills of using Communication Technology – Computer Mediated Teaching Multimedia, E – content – Satellite – based communication: EDUSAT and ETV Channels. Communication through web: Audio and Video applications on the internet, interpersonal communication through the web.

**Unit IV: Pedagogy**

Instructional Technology: Definition, Objectives and Types – Difference between Teaching and Instruction – Lecture Technique: Steps, Planning of a Lecture, Delivery of a Lecture – Narration in tune with the nature of different disciplines – Lecture with power point presentation – Versatility of Lecture technique – Demonstration: Characteristics, Principles, Planning Implementation and Evaluation – Teaching – learning Techniques: Team Teaching, Group discussion, Seminar, Workshop, Symposium and Panel Discussion – Modes of teaching: CAI, CMI and WBI

**Unit V: Teaching Skills**

Teaching Skill: Definition, Meaning and Nature: Types of Teaching skills: Skill of Set induction, Skill of Stimulus Variation, Skill of Explaining, Skill of Probing Questions, Skill of Black Board Writing and Skill of Closure – Integration of Teaching Skills – Evaluation of Teaching Skills.

**References:**

1. Bela Rani Sharma (2007), Curriculum Reforms and Teaching Methods, Sarup and sons, New Delhi.
2. Don Skinner (2005), Teaching Training, Edinburgh University Press Ltd, Edinburgh
3. Information and Communication Technology in Education: A Curriculum for schools and programme of Teacher development, Jonathan Anderson and Tom Van Weart, UNESCO, 2002
4. Kumar, KL (2008) Educational Technology, New Age International Publishers, New Delhi
5. Mangal, S.K. (2002) Essential of Teaching – Learning and Information Technology, Tandon Publications, Ludhiana
6. Michael, D and William (2000), Integrating Technology into Teaching and Learning: Concepts and Applications, Prentice Hall, New York
7. Pandey, S.K (2005) Teaching Communication, Commonwealth Publishers, New Delhi
8. Ram Babu, A and Dandapani, S (2006), Microteaching (vol. 1 &2), Neelkammal Publications, Hyderabad
9. Singh V.K. and Sudarshan, K.N. (1996) Computer Education, Discovery Publishing Company, New York
10. Sharma, R.A. (2006) Fundamentals of Educational Technology, Surya Publications, Meerut
11. Vanaja, M. and Rajasekar, S (2006), Computer Education, Neelkamal Publications, Hyderabad.

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**Dissertation (13MENPW)**