

GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KARUR – 639 005

B.A. ENGLISH COURSE STRUCTURE UNDER CBCS SYSTEM

(For the candidates admitted from the year 2016 - 2017 onwards)

PROGRAMME OUTCOMES FOR B.A. ENGLISH

1. To channelize their diversified thoughts into one focal point that leads them to find their employability in various sectors as government, PSUs and private.
2. To comprehend the importance of higher learning and train themselves in higher order skills.
3. To nourish them in a lifelong learning process so as to reach the society for a betterment
4. To face the world with ethical, moral and academic standards
5. To mould themselves into responsible citizens by shaping their characters.

PROGRAMME SPECIFIC OUTCOMES FOR B.A. ENGLISH

1. To listen, speak and interpret the messages in the communication process.
2. To prepare, organize and deliver oral presentation
3. To read in the desirable standard and comprehend the contents
4. To write according to the various academic and social situations
5. To identify the genres, figures, rhetoric devices and literary elements of a writing

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SEMESTER	COURSE	SUBJECT TITLE	SUBJECT CODE	INSTR. HOURS WEEK	CREDIT	EXAM HOURS	MARKS		TOTAL	
							INT	ESE		
I	Tamil I	Tamil – I	U16L1T1	6	3	3	25	75	100	
	English I	English - I	U16L1E1	6	3	3	25	75	100	
	Core Course – I	British prose	U16EN1C1	6	5	3	25	75	100	
	Core Course – II	Short Stories In English	U16EN1C2	5	4	3	25	75	100	
	First Allied Course I	Social History of England	U16EN1A1	5	3	3	25	75	100	
	Value Education	Value Education	U16VE1	2	2	3	25	75	100	
					30	20			600	
II	Tamil II	Tamil - II	U16L2T2	6	3	3	25	75	100	
	English II	English - II	U16L2E2	6	3	3	25	75	100	
	Core Course – III	British Poetry-I	U16EN2C3	6	5	3	25	75	100	
	First Allied Course II	History of English Literature- I	U16EN2A2	5	4	3	25	75	100	
	First Allied Course III	Literary Forms	U16EN2A3	5	3	3	25	75	100	
	Environmental Studies	Environmental Studies	U16ES2	2	2	3	25	75	100	
					30	20			600	
III	Tamil III	Tamil - III	U16L3T3	6	3	3	25	75	100	
	English III	English - III	U16L3E3	6	3	3	25	75	100	
	Core Course – IV	British Poetry-II	U16EN3C4	6	5	3	25	75	100	
	Core Course – V	Modern Grammar and Usage	U16EN3C5	5	4	3	25	75	100	
	Second Allied Course I	History of English Literature - II	U16EN3A4	5	3	3	25	75	100	
	Non Core Elective I	Basics Of Disaster	U16GE3N1	2	2	3	25	75	100	
					30	20			600	
IV	Tamil IV	Tamil IV	U16L4T4	6	3	3	25	75	100	
	English IV	English IV	U16L4E4	6	3	3	25	75	100	
	Core Course VI	British Fiction	U16EN4C6	5	5	3	25	75	100	
	Second Allied Course II	Language and Linguistics	U16EN4A5	5	4	3	25	75	100	
	Second Allied Course III	Literary Theory and Approaches	U16EN4A6	4	3	3	25	75	100	
	Skill Based Elective I	Group Discussion	U16EN4S1	2	4	3	25	75	100	
	Non Core Elective II	Disaster Management	U16GE4N2	2	2	3	25	75	100	
				30	24			700		
V	Core Course VII	Indian Writing in English	U16EN5C7	5	5	3	25	75	100	
	Core Course VIII	Shakespeare	U16EN5C8	5	4	3	25	75	100	
	Core Course IX	Canadian Literature	U16EN5C9	4	3	3	25	75	100	
	Core Course X	World Literature in Translation	U16EN5C10	6	4	3	25	75	100	
	Elective Course - I	Journalism	U16EN5E1	4	4	3	25	75	100	
	Skill Based Elective II	Body language	U16EN5S2	2	4	3	25	75	100	
	Skill Based Elective III	English for Competitive Examinations	U16EN5S3	2	4	3	25	75	100	
	Soft Skill Development	Soft Skill Development	U16SSD3	2	2	3	25	75	100	
				30	30			800		
VI	Core Course XI	American Literature	U16EN6C11	6	5	3	25	75	100	
	Core Course XII	Commonwealth Literature	U16EN6C12	6	5	3	25	75	100	
	Core Course XIII	British Drama	U16EN6C13	6	5	3	25	75	100	
	Elective Course - II	English Language Teaching	U16EN6E2	5	5	3	25	75	100	
	Elective Course - III	Comparative Literature	U16EN6E3	6	4	3	25	75	100	
	Extension Activities	Extension Activities				1				
		Gender Studies	U16EA4	1	1	3	25	75	100	
				30	26			600		
TOTAL				180	140				3900	

**CHAIRMAN
BOARD OF STUDIES IN ENGLISH**

CONTROLLER OF EXAMINATIONS

Sl. No.:

Subject Code:

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR- 05

B.A., ENGLISH - I SEMESTER – CORE COURSE - I

(For the candidates admitted from the year 2016 - 2017 onwards)

**BRITISH PROSE
COURSE OUTCOMES**

1. The students get aware of writers like Addison, Steel and Bacon.
2. The paper has enlisted the prose style of various literatures in the world.
3. It improves the quality of reading literatures.

Core Course – I

UNIT – I

Francis Bacon	- Of Friendship Of Great Place Of Studies
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UNIT – II

Richard Steele	Sir Roger and the Window
Thomas De Quincey	Introduction on the pains of an Opium Eater

UNIT – III

E.M. Forster	The Duty of Society to the Artist
G.K. Chesterton	The Worship of the Wealthy

UNIT – IV

Stephen Leacock	My Lost Dollar
E.V. Lucas	Bores

UNIT – V

Arnold Toynbee	The Challenge of Our Era
Robert Lynd	In Praise of Mistakes

Text Prescribed:

**Nayar.M.G., A Galaxy of English Essayists from Bacon to Beerbohm,
Trinity Press, New Delhi, 1986.**

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GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR- 05

B.A., ENGLISH - I SEMESTER – CORE COURSE - II

(For the candidates admitted from the year 2016 - 2017 onwards)

SHORT STORIES IN ENGLISH

COURSE OUTCOMES

1. To motivate the students to critically explore and investigate the varieties of short stories at college level.
2. To introduce a variety of short story writers of different countries and make them understand different cultural heritage and background.
3. To guide the students to intensely analyze the content and structure of short stories.
4. To motivate students to write formal essays of the prescribed short stories.

UNIT – I

O Henry

The Service of Love

Oscar Wilde

The Fisherman And His Soul

UNIT – II

W.Somerset Maugham

The Verger

Norah Lofts

The Hollow Of The Three Hills

UNIT –III

Edgar Allan Poe

Never Bet The Devil Your Head

Nathaniel Hawthorne

The Ambitious Guest

UNIT – IV

Tagore

The Cabuliwallah

Manohar Malgonkar

Old Gold

Ruskin Bond

The Tiger In The Tunnel

UNIT – V

Guy De Maupassant

Two Friends

Jumpa Lahiri

Interpreter of Maladies

Text Prescribed:

Great collection of best selected Short Stories, Kiran Books International, New Delhi, 2004

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GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR- 05

B.A., ENGLISH - I SEMESTER – FIRST ALLIED COURSE - I

(For the candidates admitted from the year 2016 - 2017 onwards)

**SOCIAL HISTORY OF ENGLAND
COURSE OUTCOMES**

1. To motivate the learners to understand the core social concerns of England.
2. To educate the students to analyze various political systems of England and their impact on the society.
3. Train the students to estimate and realize the values of the theatres and appreciate the contribution of writers to the development of drama and theatres.
4. To encourage the students to learn socio-cultural background and locale of England.

ELECTIVE COURSE

UNIT – I

Medieval England

Tudor England

UNIT – II

The Renaissance and The Reformation

UNIT – III

Age of Stuarts – The Civil War

UNIT – IV

Restoration England

UNIT – V

The Age of Queen Anne

Text Prescribed:

Xavier.A.G., The Social History of England.

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GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR- 05

ALL UG COURSES - II SEMESTER - PART – II - ENGLISH

(For the candidates admitted from the year 2016 - 2017 onwards)

B.A., ENGLISH - II SEMESTER – CORE COURSE - III

(For the candidates admitted from the year 2016 - 2017 onwards)

BRITISH POETRY-I

COURSE OUTCOMES

1. To introduce origin, growth and development of British Poetry.
2. To make the learners understand the core concerns of the early English poets.
3. To regulate the learners to comprehend and appreciate poetry as a form of literary genre.
4. Students are prepared to examine various elements of poetry, i.e., diction, tone, imagery, symbolism, etc.

Core Course – III

UNIT – I

Milton

Paradise Lost XII

UNIT – II

George Herbert

Pulley

Andrew Marvell

The Garden

John Donne

Ecstasy

UNIT – III

John Dryden

Absalom and Achitophel

UNIT – IV

Shelly

To The Sky Lark

Keats

Eve of St. Agnes

Wordsworth

From the Prelude I (Line 1 to 55)

UNIT – V

Robert Browning

Last Ride Together

Tennyson

Ulysses

Text Prescribed:

Green David., The Winged Word, Mac Millan, 2008.Print

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Subject Code:

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR- 05
B.A., ENGLISH - II SEMESTER – FIRST ALLIED COURSE - II
(For the candidates admitted from the year 2016 - 2017 onwards)

HISTORY OF ENGLISH LITERATURE – I
COURSE OUTCOMES

1. To enable the students to understand the literary thoughts that are embedded in English literature
2. To enable the students to become familiar with the major writers of various periods with their works.
3. To equip the students to appreciate the works of different Periods.
4. To equip the students to write Competitive Examinations.

ELECTIVE COURSE

UNIT – I

Chapters II & III - The Age of Chaucer

UNIT – II

Chapter IV & V - Development of Drama

UNIT – III

Chapter VI, VII & VIII - The Age of Shakespeare

UNIT – IV

Chapter IX & X - The Age of Milton

UNIT – V

Chapter XI, XII - The Age of Dryden

Text Prescribed:

1. Hudson, An Outline History of English Literature.

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GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR- 05

B.A., ENGLISH - II SEMESTER – FIRST ALLIED COURSE - III

(For the candidates admitted from the year 2016 - 2017 onwards)

**LITERARY FORMS
COURSE OUTCOMES**

1. To introduce all the genres of British Literature, to all the students.
2. To motivate students to appreciate and enjoy the rich cultural background and grandeur of Indian Literary Trends.
3. To make the students know the various literary terms employed in various genres of literary works.
4. To make the students identify the various aspects and sub-genres of poetry.

UNIT – I

Ballad, Epic, Narrative Poetry, Lyrical and Reflective Poetry

UNIT – II

Tragic Drama, Comedy - The Light and the Dark

UNIT – III

Novel

UNIT – IV

Satire

Biography

UNIT – V

Essay and Short Story

Text Prescribed:

1. Rees ,R.J. English Literature – An Introduction for Foreign Students.
2. Prasad,B. A Background to the study of English Literature.Macmillan

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GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR- 05

B.A., ENGLISH - III SEMESTER – CORE COURSE - IV

(For the candidates admitted from the year 2015-16 onwards)

BRITISH POETRY – II

COURSE OUTCOMES

1. To enhance the students' appreciation of literature.
2. To make the students know of the various schools of poetry and literary movements.
3. To make the students learn how to prepare English Literature for Competitive for Competitive Examinations: NET/ SET (JRF/ LS) / PG TRB examinations.
4. To assess British Poetry with focus on content and form.
5. To evaluate various poets as representatives of their periods.
6. To justify British Poetry as an aesthetic record of the societies concerned.

UNIT – I

Robert Browning

Andrea Del Sarto

Mathew Arnold

Dover Beach

UNIT – II

G.M. Hopkins

Wind Hover

W.B. Yeats

Sailing To Byzantium

UNIT – III

W.H. Auden

In Memory Of W.B. Yeats

T.S. Eliot

Gerontion

UNIT – IV

Dylan Thomas

A Poem In October

Stephen Spender

The Double Shame

UNIT – V

Philip Larkin

Wants

Ted Hughes

Thought Fox

Prescribed Text:

Green, David – *The Winged Word* (Macmillan)

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U16EN3C5

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR- 05

B.A., ENGLISH - III SEMESTER – CORE COURSE - V

(For the candidates admitted from the year 2015-16 onwards)

MODERN GRAMMAR AND USAGE

COURSE OUTCOMES

1. To impart knowledge and skills to students in connection with writing related rules and practices.
2. To make them communicate effectively in formal and informal situations.
3. To write reports and letters in formal style.
4. To distinguish between acceptable and inappropriate grammar and usages
5. .To produce clarity and conciseness on writing

UNIT – I

The sentence, Parts of Speech, Nouns-Classes and Gender, Number and Case, Adjectives- Comparison of Adjectives, Articles

UNIT – II

Pronouns-Personal, Reflexive and Emphatic, Pronouns- Demonstrative, Indefinite, Interrogative, Distributive, and Reciprocal, Pronouns- Relative, Verbs- Transitive and Intransitive, Active and Passive Voice, verbs- Mood and Tense, Concord, Non-Finite Verbs

UNIT – III

Strong and Weak Verbs, The Auxiliaries, Model Auxiliaries, Anomalous Finites, Adverbs, Prepositions, Conjunctions

UNIT – IV

Interjections, Simple, Compound, Complex and Compound- Complex Sentences, Analysis of Simple Sentence, Clauses, Analysis of Complex sentences, Analysis of Compound- Complex Sentence, Synthesis of Sentences.

UNIT – V

Transformation of Sentences, Transformation of Sentences (Contd), Sequence of Tense and Direct and Indirect Speech, Punctuation and Capitals, Verb Patterns and Structures, Structures(Contd.), Structures(Contd.), Structures (Mainly Conversational)

Text Prescribed:

Green, David. Contemporary English Grammar Structures and Composition. Mac Millan.2009.Print.

Sl. No.:

Subject Code:

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR- 05

B.A., ENGLISH - III SEMESTER – SECOND ALLIED COURSE - I

(For the candidates admitted from the year 2016 - 2017 onwards)

HISTORY OF ENGLISH LITERATURE – II

COURSE OUTCOMES

1. To recognize and discuss the Origin and growth of English Literature.
2. To get an insight into the historic, social and cultural background of the age as well as the works, political and intellectual background of the writers of the period.
3. To facilitate the students understand the changing environment in the History of English Literature.
4. To describe and appreciate the different works of various writers.
5. To make the students acquainted with the prominence of the period.

ELECTIVE COURSE

UNIT – I

The Age of Pope (Chapters XIII – XIV)

UNIT – II

The Age of Johnson (Chapters XV – XVII)

UNIT – III

The Age of Wordsworth (Chapters XVIII – XXI)

UNIT – IV

The Age of Tennyson (Chapters XXII – XXIV)

UNIT – V

The Age of Hardy and The Present Age (Chapters XXV – XXVII)

Text Prescribed

Hudson.An Outline History of English Literature.

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GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR

B.A., ENGLISH - III SEMESTER – NON CORE ELECTIVE - I

(For the candidates admitted from the year 2015-2016 onwards)

BASICS OF DISASTER COURSE OUTCOMES

1. To learn about the concept of disaster.
2. To understand the nature of natural disasters and their effects.
3. To study the existing warning system associated with ocean related disasters.

Unit I	Disaster Concept, Types, Significance and Scope
Unit II	Natural Disasters-Volcanoes, Earthquake, and Tsunami - Causes and Consequences
Unit III	Causes and Consequences of Landslide, Flood, Drought and Cyclones- Desertification and Forest Fire
Unit IV	Climate Change Vulnerability-Global Warming, and Green House Effect, Sea Level Rise and Its Impact on Coastal Areas.
Unit V	Warning System of the Natural Hazards- Cyclone, Tsunami and El-Nino

References

1. Savindra Singh (1991), Environmental Geography, Prayag Pustak Bhavan, Allahabad
2. Das, R.R.(2006), Environmental Studies, Pragon International Publishers, New Delhi
3. Singh, R.P.(2006) Natural Hazards and Disaster Management, Rawat Publications, Jaipur
4. Brig Khanna. B.K. & Nina Khanna (2011), Disasters, New India Publishing Company, New Delhi
5. Susan.L & Cutter (1999), Environmental Risks and Hazards, Prentice Hall of India, New Delhi
6. Saxena.H.M. (2007), Environmental Geography, Rawat Publications, Jaipur
7. Prabu.P.C, Udayasoorian.C. & Balasubramanian. C. (2009), An Introduction to Ecology and Environmental Science, Avinash Paperbacks, New Delhi

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GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR- 05

B.A., ENGLISH - IV SEMESTER – CORE COURSE - VI

(For the candidates admitted from the year 2016 - 2017 onwards)

**BRITISH FICTION
COURSE OUTCOMES**

1. To make students aware of the social problems from the themes of the novels prescribed.
2. To train students in the literary discipline of sustained reading.
3. To examine the different kinds of narrative experiments and the common literary techniques.
4. To identify and analyze the culture traditions and characters of different ages.
5. To explain and summarize the creative process involved in fiction.

UNIT –I

Goldsmith

- Vicar of the Wakefield

UNIT –II

Jane Austen

- Persuasion

UNIT – III

Dickens

- David Copperfield

UNIT – IV

Bronte

- Jane Eyre

UNIT – V

Hardy

- The Wood Landers

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GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR- 05
B.A., ENGLISH – IV SEMESTER – SECOND ALLIED COURSE - II
(For the candidates admitted from the year 2016 - 2017 onwards)

LANGUAGE AND LINGUISTICS

COURSE OUTCOMES

1. To trace the origin and development of language and to get some acquaintance with the properties of Language.
2. To make the students express their morphological knowledge.
3. To make the students able to produce pronunciation skills.
4. To help the students measure a strong theoretical understanding of the history, mechanics and varieties of Language.
5. To practice and produce free use of expressions in speech sounds.

ELECTIVE COURSE

UNIT – I

The Origins of Language, The Development Of Writing, The Properties of Language, Words and Word – Formation Process

UNIT – II

The Sound Patterns of Language

UNIT – III

Morphology, Phrases & Sentences : Grammar-Syntax-Semantics

UNIT – IV

Language and Mechanics-Language, History, Change-Language Varieties, Language, Society and Culture

UNIT – V

The Organs of Speech, Classification of Speech Sounds ,Vowels , Consonants , Strong and Weak Forms, Rhythm , Stress , Intonation ,Transcription.,

Text Prescribed

1. Balasubramaniyan.T. English Phonetics For Indian Students. New Delhi:Mac Millan,2002.Print.
2. Yule, George. The Study of Language. New Delhi: Cambridge University Press, 2006. Print.
3. A.F.Wood An Introduction to study of English Language.

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GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR- 05

B.A., ENGLISH - IV SEMESTER – SECOND COURSE - III

(For the candidates admitted from the year 2016 - 2017 onwards)

LITERARY THEORY AND APPROACHES

(Definition of Theory with Example)

COURSE OUTCOMES

1. To introduce the students literary theories from the beginning to the 20th Century and to discriminate theories.
2. To gain the knowledge of various criticisms.
3. To interpret number of theories and approaches.
4. To learn to apply specific theories to specific genres.

(Second Allied Course -III)

UNIT – I

1. Classicism - Definition
2. Pseudo Classicism
3. Neo Classicism

UNIT – II

1. Romantic Criticism
2. Victorian Criticism
3. 20th Century Criticism

UNIT – III

APPROACHES

1. Legislative Criticism
2. Judicial Criticism
3. Theoretical Criticism

UNIT – IV

1. Evaluative Criticism
2. Historical Criticism
3. Biographical Criticism

UNIT – V

1. Comparative Criticism
2. Textual or Ontological Criticism
3. Psychological Criticism

REFERENCE:

Abrahams.M.H.The Glossary of Literary Terms. (10th Edition)

Gray, Martin .A Dictionary of Literary Terms.(LPE 2nd Edition)

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GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR- 05

B.A., ENGLISH - IV SEMESTER – SKILL BASED ELECTIVE - I

(For the candidates admitted from the year 2016 - 2017 onwards)

GROUP DISCUSSION

COURSE OUTCOMES

1. Provides a platform for employability.
2. Pupils acquire practical knowledge of Group Discussion.
3. Students gain confidence and overcome stage fear.
4. Provides a chance to find solution to a given topic/ problem.
5. Enhances the communication Skills.
6. Students improve overall personality and hence attain leadership quality.

UNIT – I

Group Discussion – An Introduction
Kinds and Strategies of Group Discussion
Qualities Looked for in Group Discussion
Effective Group Discussion for Leadership

UNIT – II

Group Dynamic Controls
Exercises in Listening and Observation
Role Playing
Concluding a Discussion

UNIT – III

Warm – ups
Discussion Techniques
Evaluation
Defensive Communication

UNIT – IV

How to Face Group Discussion, Common Mistakes
Types of Group Discussion

UNIT – V

Types of Interviews, Interview Techniques
Dress Code, Mannerism, Appearance, Punctuality and Etiquette.

Text Prescribed:

King, Gilbert. Group Discussions Senior. Rohan Book Company.

Sl. No.:

Subject Code:

U16GE4N2

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR

B.A., ENGLISH - IV SEMESTER – NON CORE ELECTIVE - II

(For the candidates admitted from the year 2015-2016 onwards)

DISASTER MANAGEMENT COURSE OUTCOMES

1. To understand the causes and consequences of environmental degradation caused by activities of men.
2. To assess the impact of urbanization and industrialization on urban environment in particular.
3. To learn about the organizations associated with the disaster management in India.
4. To study the major events of disasters that took place in India.

Unit -I Environmental Degradation–Impact of Man on Environment-Agriculture, Industries and Urban Settlement.

Unit -II Pollution: Meaning, pollutants and types-Land, Water, Air and Noise-Causes and Consequences and Preventive Methods

Unit -III Urbanization and Industrialization Impacts on Environment –Urban Heat Island, Acid Rainfall and Solid Waste Management

Unit -IV Important Tragedies of India-Bhopal Episode, Cloud Burst of Uttrakhand, Indian Ocean Tsunami 2004, Bhoj and Lathur Earthquakes and Kumbakonam School Tragedy.

Unit -V Social Issues and Environment: Mitigation Meaning, Importance of Rehabilitation National and International Organizations Involve in Disaster Affected Areas- Role of Nongovernmental Organizations and Students Community Participation in Mitigation Activities.

References

1. Savindra Singh (1991), Environmental Geography, Prayag Pustak Bhavan, Allahabad
2. Das, R.R.(2006), Environmental Studies, Pragon International Publishers, New Delhi
3. Singh, R.P.(2006) Natural Hazards and Disaster Management, Rawat Publications, Jaipur
4. Brig Khanna. B.K. & Nina Khanna (2011), Disasters, New India Publishing Company, New Delhi
5. Susan.L & Cutter (1999), Environmental Risks and Hazards, Prentice Hall of India, New Delhi
6. Saxena.H.M. (2007), Environmental Geography, Rawat Publications, Jaipur
7. Prabu.P.C, Udayasoorian.C. & Balasubramanian. C. (2009), An Introduction to Ecology and Environmental Science, Avinash Paperbacks, New Delhi

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GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR- 05

B.A., ENGLISH - V SEMESTER – CORE COURSE - VII

(For the candidates admitted from the year 2015-16 onwards)

INDIAN WRITING IN ENGLISH

COURSE OUTCOMES

1. Students are introduced to the different genres of Indian Literature in English.
2. They cherish Indian culture and scenario.
3. Decipher the simple and innovative use of language handled by Indian writer.
4. Discover the individuality of Indian Writers in English.
5. Explore the human values blended in literary texts.

UNIT – I

Toru Dutt	- Sonnet – The Lotus
Aurobindo	- The Tiger and the Deer
Tagore	- Lyric No LXXIII from Gitanjali
Ezkeil	- Enterprise

UNIT – II

M.K. Gandhi	- Simple Life (Part III, Chapter-IX from My Experiments with the Truth)
Jawaharlal Nehru	- The Epic, History, Tradition and Myth.(from Discovery . . of India)

UNIT- III

Grish Karnad	- Tughlaq
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UNIT- IV

R.K. Narayan	- The Guide
Kushwant Singh	- Train to Pakistan

UNIT – V

Tagore	_ Once There was a King
Mulk Raj Anand	_ Duty
Abburi Chaya Devi	- The Woodrose
Nergis Dalal	- The Connoisseur

Ref:

Narasimhaiah.C.D.An Anthology of Common Wealth Poetry.

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Subject Code:

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR- 05

B.A., ENGLISH - V SEMESTER – CORE COURSE - IX

(For the candidates admitted from the year 2015-16 onwards)

CANADIAN LITERATURE

COURSE OUTCOMES

1. Introduces different genres of Canadian writers, their themes, regionalism, mythology, identity and multiculturalism..
2. Initiates students into the nuances of Canadian Literature in various forms.
3. Describes links between Canadian Literature and Canadian Society.
4. Depicts the treatment of women, marriage and religion pertaining to the sufferings of indigenous people of Canada.

UNIT – I

Margarte Atwood - Survival

UNIT –II

Sir Charles G.D Roberts - The Moose And Rusty Jones

UNIT – III

Sunjeet Kalsey - Migratory Birds

Daniel David Moses - The Sunbather's Fear Of The Moon

UNIT – IV

George Ryga - The Ecstasy of Rita Joe

UNIT – V

Margaret Laurence - The Diviners

Ref:

Begum,Jameela.A.Canadian Voice. Shirim Kudchedlear(ed.) pencraft International
1996.Print.

World's Greatest Short Stories.Deep and Deep Pub.1989.Print.

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Sl. No.:

Subject Code:

U16EN5C10

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR- 05

B.A., ENGLISH - V SEMESTER – CORE COURSE - X

(For the candidates admitted from the year 2015-16 onwards)

WORLD LITERATURE IN TRANSLATION

COURSE OUTCOMES

1. Students will be able to have a clear idea of the world's great poetry in translation
2. Appreciate the merits of classical works in translation.
3. Make a comparative study of ancient and modern world classics.
4. Trace the emergence of Realism as a literary technique across the world.
5. Find answers to ontological questions, nurture passion for stories.

UNIT – I

Pablo Neruda - Tonight I can write the saddest lines
The Word
Clenched Soul

UNIT - II

Kalidasa - Sakunthala (Trans by Arthur W. Ryder)

UNIT – III

Aristotle - On a Good Wife
Albert Camus - The Myth of Sisyphus (Chapter IV)

UNIT – IV

Ibsen - A Doll's House

UNIT – V

Susen Hesse - Siddhartha
Antoine De Saint Exupery - The Little Prince

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GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR- 05

B.A., ENGLISH - V SEMESTER – ELECTIVE COURSE - I

(For the candidates admitted from the year 2015-16 onwards)

**JOURNALISM
COURSE OUTCOMES**

1. To define Journalism and its vital role in democracy.
2. To highlight the importance of newspaper
3. To prepare reports and articles for newspapers and journals.
4. To edit any simple article for newspaper.
5. To distinguish Journalistic writing from other writing

UNIT – I

Definition of Journalism – Role of Journalism – Ethics – Code of Conduct for Journalism
– Press Laws – Press Council

UNIT – II

Newspapers – Definition – Kinds – Elements – Sources – News Agents – The Utility of
Newspapers

UNIT – III

Reporting – Quality of Reporters – Beats – Kinds of Reporting with special reference to
court, crime, election – Sports – Business Writing – Investigation – Reporting

UNIT – IV

Editing – News Editor – Sub Editors – Anatomy of Editing – Editorials – Letter to the
Editor – Special Supplements

UNIT – V

Language of Journalism – Writing a News Story – Writing Opinion Pieces – Writing
Leads Headlines

Books for Reference

1. Parthasarathy, R. Basic Journalism. Macmillan.
2. Mehta, D.S. Mass Communication and Journalism in India (Alied)
3. Rao, Ramachandra. Quest for News. Macmillan.
4. Sethi, Pathanjali. Professional Journalism. Longman.

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GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR- 05

B.A., ENGLISH - V SEMESTER – SKILL BASED ELECTIVE - II

(For the candidates admitted from the year 2015-16 onwards)

**BODY LANGUAGE
COURSE OUTCOMES**

Students will be able

1. To become well versed in behavioral patterns of nonverbal communication.
2. To become charismatic through movements made with body parts.
3. To present themselves as comfortable and likable in social interaction.
4. To read Gestures in Context.
5. To become Aware of cultural variations in nonverbal patterns.

SKILL BASED ELECTIVE COURSE

UNIT – I

Listening to Your Body

The Language of Body

UNIT – II

Gestures

Appearances are Deceptive

UNIT – III

Actions Speak Louder than Words

Positive Body Language

UNIT – IV

Body Language in Different Situations

UNIT – V

International Codes of Behavior

Book Prescribed:

All About Body Language. Goodwill Publishing House

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GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR- 05

B.A., ENGLISH - V SEMESTER – SKILL BASED ELECTIVE - III

(For the candidates admitted from the year 2015-16 onwards)

ENGLISH FOR COMPETITIVE EXAMINATIONS

COURSE OUTCOMES

After the completion of this course, students will be able to

- 1: write correct sentences.
- 2: enrich word power.
- 3: perform close reading of texts.
- 4: acquire academic writing skills.
- 5: become employable with the skills.

UNIT –I Number

Subject – Verb Agreement

Articles

Common Errors

Sequence of Tenses

UNIT – II

Idioms & Phrases

One Word Substitutes

Foreign Words and Phrases

UNIT – III

Reading and Reasoning

UNIT – IV

Paragraph Writing

Expansion of an Idea

Report Writing

Essay

Letters

UNIT – V

Public Speaking

Interview

Text Prescribed:

Saraswathi,V. Maya K M udbhatkal. English for Competitive Examinations. Emerald Publishers.

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GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR- 05
B.A., ENGLISH - VI SEMESTER – CORE COURSE - XI

AMERICAN LITERATURE
COURSE OUTCOMES

Students will be able to

1. To highlight the importance of the intellectual independence of America, have a comprehensive view of transcendentalism.
2. To Evaluate verse forms and techniques such as Elegy, Ballad and symbolism.
3. To examine different trends in American poetry from the 19th century to the middle of the 20th century.
4. To become familiar with the social and historical background

UNIT – I

Emerson - The American Scholar
Thoreau - Prayer, Epitaph on the world

UNIT – II

Poe - Annabel Lee
Whitman - Out of the Cradle Endlessly rocking

UNIT – III

Sylvia Plath - Tulips
Emily Dickenson - A Day Help Help another day, Because I could .
not stop for death
Wallace Stevesns - Emperor of Ice Cream

UNIT – IV

Miller - Broken Glass
Tennessee Williams - Cat on a Hot Tin Roof

UNIT – V

Hemming Way - For Whom the Bell Tolls, To Have and Have Not
Mark Twain - Huckle Berry Fin

Ref:

Oliver,S.Egbert.An Anthology-American Literature 1890 – 1965.New Delhi:Euraisa Publishing House.2011.Print.

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GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR- 05

B.A., ENGLISH - VI SEMESTER – CORE COURSE - XII

(For the candidates admitted from the year 2015-16 onwards)

COMMON WEALTH LITERATURE

COURSE OUTCOMES

1. Cognize through reading representative texts from varied commonwealth literatures, the respective customs, habits, culture, language, socio-economic and political background of different countries.
2. The students visualize the Pre-Colonial and Post-Colonial life style and context of Commonwealth countries.
3. Illuminate the creativity and cultural identity of African and Australian literatures in the minds of students.

UNIT – I

Judith Wright	- Women to Child
Rita Dove	- Sunday Greens
A.D. Hope	- The Gateway
Yasmine Gunaratne	- There was a Country

UNIT – II

Diop	- Africa
Morris	- Judas
Desousa	- If you want to know me

UNIT – III

Chinua Achebe	- My Home Under Imperial Fire
Homi Babha	-Nation and Narration

UNIT –IV

Sharon Pollock	- Blood Relations
Soyinka	- The Swamp Dwellers

UNIT – V

Martel	- Life of Pi
Babsi Sidwa	- The Crow Eaters

Ref: Narasimhaiah,C.D.An Anthology of Commonwealth poetry.

Friebert , Stuart . David young.The Longman Anthology of Contemporary American Poetry
(second edition)

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GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR- 05

B.A., ENGLISH - VI SEMESTER – CORE COURSE - XIII

(For the candidates admitted from the year 2015-16 onwards)

**BRITISH DRAMA
COURSE OUTCOMES**

1. To induct the students types of verses and social plays through T.S. Eliot and G.B. Shaw.
2. To make the student to become aware of the Victorian morality through Oscar Wilde.
3. To conceptualize the students various philosophical and ethical movements through playwrights like Beckett.

Core Course - XIII

UNIT – I

Sheridan - The Importance of Being Earnest

UNIT – II

Benard Shaw - The Apple Cart

UNIT – III

John Galsworthy - The Forsyte Saga

UNIT – IV

T.S. Eliot - Murder In the Cathedral

UNIT – V

Samuel Beckett - Waiting For Godot

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GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR- 05

B.A., ENGLISH - VI SEMESTER – ELECTIVE COURSE - II

(For the candidates admitted from the year 2015-16 onwards)

ENGLISH LANGUAGE TEACHING

COURSE OUTCOMES

1. To attain and enhance competence in the four modes of literary skills: LSRW.
2. To identify students their own problematic areas in learning-teaching process.
3. To comprehend new methodologies, techniques and strategies in English learning and teaching.

UNIT – I

Issues Involved in the Teaching of English – Explanation of Curriculum, Syllabus, Course, Methods, Approaches, Techniques, Teaching English as a Second Language

UNIT – II

Teaching of Listening, Speaking, Reading and Writing Skills

UNIT – III

Teaching of Grammar, Vocabulary, Teaching of Poetry, Prose

UNIT – IV

Testing – Characteristics – Types of Questions

UNIT – V

Uses of Audio – Visual Aids in the Teaching of Language (T.V. and Internet)

Books for Reference:

1. Hughes, Rebecca, Teaching and Researching speaking. New Delhi Pearson 2011 Print.
2. Aslam, Mohammad, Teaching of English. New Delhi. Foundation Books. 2003 Print.

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GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR- 05

B.A., ENGLISH - VI SEMESTER – ELECTIVE COURSE - II

(For the candidates admitted from the year 2015-16 onwards)

COMPARATIVE LITERATURE

COURSE OUTCOMES

1. To develop a comparative understanding of national literatures in the context of a globalizing world and situate texts in cultural and historical contexts.
2. To appreciate the aesthetic qualities of literary texts and develop an awareness of influential critical and interpretive methods.
3. To demonstrate a general understanding of the conventions of literary genres, schools and of the major developments in literary history.

UNIT – I

Definition and Scope – National Literature, Comparative Literature – General Literature
– World Literature

UNIT – II

The French and American Schools of Comparative Literature

UNIT – III

Influence and Imitation – Periodization – Epoch, School, Movement

UNIT – IV

Genre Studies, Thematology

UNIT – V

Literature and other Discipline

Literature and other Arts

Ref:

1. Theory of Literature, Wellek & Warren.